



# 56<sup>th</sup> Anniversary Pianoforte Program

**11 August – 12 August 2023**

## **VENUE**

Buderim War Memorial Hall,  
Cnr Main St & Church St, Buderim

**Due to copyright and child protection laws, it is  
STRICTLY PROHIBITED  
to record or photograph any performance or participant.**

## Performance & Instrumental Music Program

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NCC's Performance & Instrumental Music Program has a culture of musical excellence, teamwork and support offering a range of highly skilled professional tutors and quality teaching facilities.

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"Since 2016, our family has been participating in Nambour Christian College's Performance and Instrumental Music Program, which has provided our three daughters with an incredible opportunity to explore various instruments, bands, and ensembles. This program was one of the deciding factors in our decision to enrol our children at the school. NCC is fortunate to have a team of dedicated and talented educators who accompany the students on their musical journey. Through music, students are encouraged to express their creativity while also developing resilience and confidence as part of a larger group of musicians. The Eisteddfod is just one example of the many performance opportunities available to students."

Mrs M Schumann, NCC Parent

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# SUNSHINE COAST JUNIOR EISTEDDFOD

**Committee:** President Jenny Thomas  
Vice President Tessa Martin-Wallace  
Secretary Natalia Fitzpatrick  
Treasurer Sharon Wagner

**Convenors:** Speech & Drama Robyn Ernst  
Brass & Woodwind Jenny Thomas  
Large Ensemble Jenny Thomas  
Strings Maria Salmon  
Pianoforte Desley Payne  
Vocal Sarah Sullivan

## ADMISSION:

**Tickets available via a link under the admission tab on website**

Adult/Accompanist - \$7.00 (per session)

School Age Child (non performing) - \$2.00 (per session)

## CONDITIONS:

All competitors are numbered, and the order of appearance is per the program. Competitors must be ready to appear as soon as their number is called. Backing tracks are allowed at all vocal sessions, but not backing vocals.

**The Committee has full control of the competition and reserves the right to amend the program at any time should it be considered necessary.**

## NOTE WELL:

Competitors are not to use photocopies unless the music is completely unavailable. Please check with the appropriate Music Convenor for permission to use photocopies in any instance.

**CONTACT:** Jenny Thomas [scje.president@gmail.com](mailto:scje.president@gmail.com)

**Thank you for your generous support of the 2023 Sunshine Coast Junior Eisteddfod.**

The Sunshine Coast Junior Eisteddfod Committee would like to welcome you to our 2023 eisteddfod and thank you for your support over the past few years as we settle back from the Covid restricted events.

To assist with being Covid safe please stay at home if unwell.

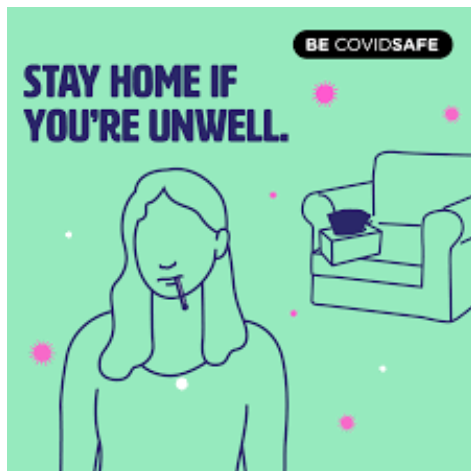
Please check carefully for names and item / competitor / session numbers. These must be correctly added to the own choice music uploads to create the accurate label for your music file.

Pre purchased tickets via the link on our website under the admission tab is preferred.

Our Eisteddfod would not be possible without the many volunteers who assist in all areas. We ask that you be kind, show respect to and thank these wonderful people.

Once again, we are pleased to be able to offer students of the Sunshine Coast a supportive performance environment and hope you all enjoy your Sunshine Coast Junior Eisteddfod experience.

Kind regards  
Jenny Thomas  
(President)



# PIANOFORTE SECTION

## Daniel Johnson

Pianist, Daniel Johnson, has been described by Yamaha Australia as "masterful and insightful", and his Chopin described as "stunning" and "a true pianist" by the late, internationally renowned concert pianist, Dr. Marilyn Meier. Born and raised in Mount Isa, Daniel began piano lessons locally with Pam Breen. After winning the Yamaha Keyboard Award for Queensland and the Yamaha Most Outstanding Performer of the year in 2000, he commenced studies at the Queensland Conservatorium of Music with Oleg Stepanov and Dr. Diane Selmon. He then continued studies at the School of Creative Arts, University of Southern Queensland with concert pianists Wendy Lorenz, Renate Turini, Dr. Marilyn Meier, and at the conclusion of his degree with Helen Smith.

Daniel gives masterclasses, adjudicates, and examines for various piano competitions and eisteddfods across Australia. He has broadcast live recitals for the MBS network as part of the City Hall Recital Series in Brisbane and the New Sounds Recital Series at the Queensland Gallery of Modern Art. He has presented research papers for international conferences such as the Inaugural Messiaen International Conference and has been invited each year since 2009 to present research and perform at the World Piano Conference in Novi Sad, Serbia.

An advocate for Australian composers, Daniel has focused most of his academic research on the vocal, symphonic, and instrumental works of composer Miriam Hyde. He has piano works dedicated to him by Australian composer, Phillip Wilcher (Pirouettes, 5 Nocturnes for Left Hand Alone), and has given world premieres of piano works composed for him by American composer, Forrest Starling (Nocturne for Piano). In 2022-23 he gives premiere performances of works by Australian composer Anthony Moles and performs the complete music for clarinet and piano by Miriam Hyde with clarinettist Catherine Motteram.

Daniel serves as a councillor and mentor with the Queensland Music Teachers Association and is the director of *The Artistry Labs*: a private, audition-based studio for advanced musicians in Brisbane. He holds examination and performance diplomas from Trinity College, ABRSM, and the Australian Music Examinations Board where he is also an examiner for piano, and a national/international examiner for Rockschooll. He holds a Master of Music majoring in piano performance with distinction from the University of Queensland where he studied with Professor Max Olding. He currently lectures in theory and analysis at UQ where he is also a PhD candidate researching and performing the works of Miriam Hyde and Sergei Rachmaninoff.

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## FRIDAY NIGHT 11 August 2023

### **SESSION 44**

Commencing 5.30pm Buderim War Memorial Hall

#### **Item 102. Open Piano Solo 14 years**

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*Own Choice*

- |                            |                      |
|----------------------------|----------------------|
| 1. Keira Ryan              | 6. Charlotte Farrell |
| 2. Jude Brimelow           | 7. Grace Elfverson   |
| 3. Avril Gallagher Padrino | 8. Rose Harper       |
| 4. Charlotte Elmes         | 9. Samuel Luu        |
| 5. Tina Chen               | 10. Vienna Maunders  |

#### **Item 127/128 Piano Trio 18 years & under**

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*Own Choice*

1. Arianna Palma, Rosie Church, Nathan Hill
2. Alexandra Crombie, Annabel Vernon, Bonnie Vernon

#### **Item 126 Piano Duet 12 years & under**

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*Own Choice*

1. Emma Myers, Alexis Myers
2. Vivien Burman, Elliana Deale
3. James Wegener, William Tanner
4. Lantana Knight, Declan Murphy
5. Annabel Vernon, Bonnie Vernon
6. Yuto Kishimura, Claire Carlile

#### **Item 124/125 Piano Duet 18 years & under**

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*Own Choice*

1. Rupert Burman, Arthur Burman
2. Drew Johnson, Elizabeth Wegener
3. Lizzy Sander, Haris Salam
4. Erin Little, Jorge Little
5. Monica Tanner, Catherine Wegener
6. Vi Le, Hanna Jang

## FRIDAY NIGHT 11 August 2023

### SESSION 44 continued

#### Item 100. Open Piano Solo 16 - 18 years

**PATRICIA MORONEY TROPHY**

*Own Choice*

- |                      |                     |
|----------------------|---------------------|
| 1. Madeline White    | 8. Tamsin Linnett   |
| 2. Erin Little       | 9. Hank Han         |
| 3. Kaitlyn Forgeard  | 10. Devlin Matthews |
| 4. Marjorie Stockton | 11. Jessica Cash    |
| 5. Elizabeth Wegener | 12. James Luu       |
| 6. Drew Johnson      | 13. Samuel Tanner   |
| 7. Haris Salam       |                     |



## Position Vacant

The Sunshine Coast Junior Eisteddfod is seeking a person to fill the position of **Brass and Woodwind Convenor** for the 2024 Eisteddfod and beyond. This is a honorary position.

The person will collate entries, compile the program, organise volunteers and adjudicators and manage the Brass and Woodwind Sessions. They will need to have skills with excel spreadsheets, word websites.

For more information, please contact the Brass and Woodwind convenor  
Jenny (scje.brasswoodwind@gmail.com)





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## SATURDAY MORNING 12 August 2023

### SESSION 45

Commencing 8.30am Buderim War Memorial Hall

#### Item 105. Open Piano Solo 11 years

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##### **ALICE GRIMMETT MEMORIAL AWARD**

*Own Choice*

- |                       |                       |
|-----------------------|-----------------------|
| 1. Fynn Keogh         | 11. Yuto Kishimura    |
| 2. Ella Henley        | 12. Soma Netto        |
| 3. Emma Myers         | 13. Lakyn Franks      |
| 4. Eli Mueller        | 14. Sabelle Hincksman |
| 5. Hugo Schiller      | 15. Emelie Cronin     |
| 6. Dexter Sullivan    | 16. Evangelina Day    |
| 7. Heidi Schiller     | 17. Dawn Thompson     |
| 8. Imogen Kelly       | 18. Eric Liu          |
| 9. Tara Lee Maclean   | 19. Junqian Zhou      |
| 10. Annabella Jeffers | 20. Amber Walsh       |

#### Item 103. Open Piano Solo 13 years

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*Own Choice*

- |                  |                     |
|------------------|---------------------|
| 1. Niamh Higgs   | 6. Summer Howard    |
| 2. Rupert Burman | 7. Jarrah Williams  |
| 3. Monica Tanner | 8. Joshua Svensson  |
| 4. Lola McIntosh | 9. Victoria McLaren |
| 5. Amish Salam   |                     |

#### Item 104. Piano Solo 12 years

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*Own Choice*

- |                      |                         |
|----------------------|-------------------------|
| 1. Eila Higgs        | 7. Annabelle Dinkelmann |
| 2. Catherine Wegener | 8. Megan Brisnan        |
| 3. Lucy Nixon        | 9. Noah Gerber          |
| 4. Morgan Iversen    | 10. Emma Zhao           |
| 5. Jamilla Stariha   | 11. Bronte Tisdell      |
| 6. Siana Campbell    | 12. Jesse Joye          |

## SATURDAY MORNING 12 August 2023

### SESSION 45 continued

#### Item 101. Open Piano Solo 15 years

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*Own Choice*

1. Jasmin Tomkins
2. Ethan Burness
3. Gary Koryukin
4. Kate Nelson
5. Jasmine Pedrana



## Position Vacant

The Sunshine Coast Junior Eisteddfod is seeking a person to fill the position of Honorary **Treasurer** for the 2024 Eisteddfod and beyond.

The person will require accounting/booking skills in Zero Accounting program, Square point of sale system, Try Booking and Paypal. This position is required to be filled for the committee to continue to offer the students of the Sunshine Coast an opportunity to perform and observe others performing in their chosen fields.

For more information, please contact the secretary Natalia (scje.secretary@gmail.com) or speak to one of the convenors.



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- State and **National** Eisteddfods
- Bi-annual intensive music camps

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## SATURDAY AFTERNOON 12 August 2023

### SESSION 46

Commencing 1.00pm Buderim War Memorial Hall

#### Item 108. Open Piano Solo 8 years & under

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*Own Choice*

- |                      |                             |
|----------------------|-----------------------------|
| 1. Ginger Li         | 11. Sebastian Sopher        |
| 2. Elliana Deale     | 12. Sophie Walker           |
| 3. Ari Lewtry        | 13. Lynton Shan             |
| 4. Mason Cini        | 14. Danielle PhooSone Liang |
| 5. Rafe Sullivan     | 15. Thea Tumman             |
| 6. Declan Murphy     | 16. Daniel Garrett          |
| 7. Annabel Vernon    | 17. Ryan Shi                |
| 8. Sylvie Griffin    | 18. Aimee Oshenya Palagama  |
| 9. Alexandra Crombie | 19. Aimee Walsh             |
| 10. Angela Luo       |                             |

#### Item 107. Open Piano Solo 9 years

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##### **ISABEL BAUMANN TROPHY**

*Own Choice*

- |                  |                   |
|------------------|-------------------|
| 1. Vivien Burman | 6. Noah Zi        |
| 2. Hudson Rooth  | 7. Muyuan Zhao    |
| 3. Noah Hoger    | 8. Johnathon Zhou |
| 4. Eloise Rogers | 9. Haoran Zhang   |
| 5. Vincent Xu    | 10. Thomas Mills  |

#### Item 106. Open Piano Solo 10 years

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*Own Choice*

- |                   |                       |
|-------------------|-----------------------|
| 1. Christian Pine | 10. Blake Wilson      |
| 2. Matthew Bothma | 11. Thomas Kalkman    |
| 3. Sarah Myers    | 12. Zara Chapman      |
| 4. William Tanner | 13. Elouise Svensson  |
| 5. James Wegener  | 14. Larry Koryukin    |
| 6. Anna Murray    | 15. Amber Garrett     |
| 7. Bonnie Vernon  | 16. Jeremy Gerber     |
| 8. Holly Kenman   | 17. Aurora Ugrovatova |
| 9. Loka Netto     |                       |

## SATURDAY NIGHT 12 August 2023

### **SESSION 47**

Commencing **6.00pm** Buderim War Memorial Hall

#### **Item 131. Junior Piano Solo Championship 14 years & under**

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Sponsored by **SUNSHINE COAST JUNIOR EISTEDDFOD COMMITTEE**

**Pre 20<sup>th</sup> Century – Minimum standard – 4<sup>th</sup> Grade Own Choice**

- |                            |                     |
|----------------------------|---------------------|
| 1. Grace Elfverson         | 8. Johnathon Zhou   |
| 2. Summer Howard           | 9. Samuel Luu       |
| 3. Avril Gallagher Padrino | 10. Eric Liu        |
| 4. Jesse Joye              | 11. Vi Le           |
| 5. Siana Campbell          | 12. Haoran Zhang    |
| 6. Charlotte Farrell       | 13. Jarrah Williams |
| 7. Victoria McLaren        |                     |

#### **Item 129. Senior Piano Solo Championship 15 – 18 years**

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Sponsored by **SUNSHINE COAST JUNIOR EISTEDDFOD COMMITTEE**

**Pre 20<sup>th</sup> Century – Minimum standard 6<sup>th</sup> Grade Own Choice**

- |                      |                    |
|----------------------|--------------------|
| 1. Erin Little       | 6. Gary Koryukin   |
| 2. Elizabeth Wegener | 7. Jessica Cash    |
| 3. Tamsin Linnett    | 8. James Luu       |
| 4. Jasmin Tomkins    | 9. Jasmine Pedrana |
| 5. Ethan Burness     |                    |

# COOLUM STATE HIGH SCHOOL

## ALPHA

### ACADEMIC LEARNING PROGRAM FOR HIGH ACHIEVERS

At Coolum SHS, the **Academic Learning Program for High Achievers (ALPHA)** focuses on creating a safe, and supportive environment for nurturing a diverse range of **academically minded students**, who are university bound.

ALPHA classes are designed to **enrich students** through a series of learning opportunities in and outside of the classroom, such as **excursions** and **academic competitions**. Additionally, like minded students are provided an environment where learners are working effectively in **teams**, handling challenging situations constructively and developing **leadership skills** to build and enhance skills of self-regulation.

During learning experiences, ALPHA encourages students to **build critical thought processes** and **apply new knowledge** to other areas, by responding to real world issues and participating in community-based projects.



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Lisa Fowler,  
Deputy Principal

